

## Performance guide

\*Introduction of performance marked in pink color indicates an invited group, introduction of performance marked in yellow color indicates the place of performance.

\*The numbers and colors in the band located in the lower part of the introduction of performance are explained below:

1. genre
2. targeted age
3. duration of performance

infants

children, lower grades of elementary school

all ages

higher grades of elementary school, middle school and high school

adults

“Theater” all around the town

Surprise: setting up of an open air stage on the street. We are still recruiting performers!

1. Opening ceremony and singing exchange event

Let's celebrate the 13th opening of the festival! Creative groups, volunteers, staff, executive committee, participants, ... Let's sing together! Let's get started! It's the start of the 3-day long festival!

Tomoshihi ongaku kikaku (Tokyo)

21st March (Fri, holiday) 17:00 Sunrise Haki hall

3. 90 min

2. Hiiiya! Cheondung!

Since long time ago people who owned a horse has been called “malteuli”. The story is about a “malteuli” boy called Haenguni and his horse friend Cheondung, who are growing stronger together through the play. Look forward to the exquisite movements of the dolls.

Gekidan Japari kenkyūsho (South Korea)

21st March (Fri, holiday) 11:00, 15:00 Sunrise Haki hall,

1. puppet theater 2. infants ~ 3. 60 min

3. Public entertainment for singing and dancing theater “Iwato”, open the door!

The groups resident in Nagano prefecture who gathered to support the reconstruction of Sakae-mura created another opportunity to think about “cooperating, heart-moving power of Art, Japanese culture”. First do it, or nothing could be done! In a big heart-warming comedy a trifling middle schooler Iwato meets with odd gods, powerful farmers, ... Well then, let’s open the door!!

Iwato project (Nagano prefecture) 21st March (Fri, holiday) 19:30 public genepro

22nd March (Sat) 10:00 Rakuyūkan bunka hall

1. stage play 2. elementary school ~ 3. 80 min

4. Healthy Matsuda pantomime solo live

Solo live of the pantomimist Matsuda, who expresses his life with laughter and pathos, is full of playful mind and imagination. He is a talented performer who is active at home and abroad festivals and on TV etc. No matter how many times you watch, you will laugh until you cry. All generations, let’s laugh together!

Ōmaru kikaku (Tokyo) 22nd March (Sat) 16:00 Rakuyūkan bunka hall

1. public entertainment 2. elementary school ~ 3. 60 min

5. Be brilliant, glass ball! (simple version)

A woman (Otomi-san) is living purely and earnestly in spite of her misfortune. A man (Kou Naruse) is attracted by her way of life. Now is the start of his pretend play “Otomi san play” A man pretends to be a woman?! That’s why the work is asking the audience about the original meaning of living.

Theatre 2+1 (Tokyo) 22nd March (Sat) 11:20, 14:30 Rakuyūkan audiovisual room

1. stage play 2. middle school ~ 3. 70 min

6. Pockets full of songs and stories

There are mysterious stories, heartwarming stories, fun stories, strange songs and heart moving songs packed in Mr. Ben’s pocket. In his concert, he sings and tells stories from his pocket. Mr. Ben wants to give “power to live” to all the upper class students.

Takahashiben ongaku jimusho (Saitama prefecture) 22nd March (Sat) 13:10, 16:00 - version for adults Rakuyūkan kenkyūshitsu

1. music 2. upper grade student ~ 3. 60 min

7. First puppet theater for infants “Zou-kun no sanpo / Nezumi no ongakukai”

It’s a play for infants and their parents, who are first time visitors in a puppet theater. The play is a combination of fun puppet concert “Nezumi no ongakukai” (12 minutes) and a play with graceful colors and simple story “Zou-kun no sanpo” (20 minutes). (remake)

Puppet Theatre Kyōgei (Kyoto) 22nd March (Sat) 10:30, Women Center kaigishitsu  
1. puppet theater 2. 0 year ~ infant's parents 3. 35 min

#### 8. Cheerful balloon factory

The performance is a pantomime fantasy that appears as if it would come from a picture book. The actor's body and balloons are interweaving while being accompanied by original songs. It's a colorful, cheerful and a little bit exciting episode. The story is resolved not by fighting against the violence, but by overflowing love, which warms up people's hearts.

Pantomime planet (Tokyo) 22nd March (Sat) 11:20, 14:30 Women Center  
keiundōshitsu

1. public entertainment 2. infants ~ lower grades of elementary school 3. 50 min

#### 9. Always the two of them

An opera singer and a clown meet. They are different types. They don't get on with each other but still they go together on a trip. They cannot but help each other, but they quarrel, ... Are they enjoying it? Yes, they are enjoying it! It's an entertainment that I want you to hear, look and feel.

Aoi tamago (Tokyo) 22nd March (Sat) 13:10, 16:00 Women Center kaigishitsu

1. public entertainment 2. infants ~ lower grades of elementary school 3. 50 min

#### 10. Pig and mouse

The mouse moved next door to the elephant. The mouse's violin makes abruptly terrible sound! And the pig gets angry: "Stop playing the violin!". The two have a big fight. But ... when they start thinking about each other... They think about each other's feelings with all their might. And that's what the play is about.

Theatre Mū (Aichi prefecture) 22nd March (Sat) 14:30, 23rd March (Sun) 11:30, 15:00  
Chūou street kōminkan

1. stage play 2. infants ~ lower grades of elementary school 3. 50 min

#### 11. Asobi no hiroba. An adventure for children. Plays of the world.

Bintsuutanreihasshourei!

Let's play all day!! To all children and to everyone, who once were children! Do you want to experience more than 800 kinds of toys and plays from around 80 countries? Look at the expert's technique and try it out. You can also become an expert! Well, maybe? We prepared items that can be used by infants as well.

Japan koma Museum (Aichi prefecture) 22nd March (Sat) 10:30 ~ 16:00, 23rd March  
(Sun) 10:30 ~ 15:00 Asakura Kōyō High School

1. public entertainment 2. all ages

12. Music Drama” Animals from Aesop land”

This is the musical comedy of Aesop fables with music and body expression. A happy group of 9 people is singing and talking accompanied by cheerful African percussion. An omnibus of Aesop tales.

Theatre Group Yūgensha (Tokyo) 22nd March (Sat) 11:20 Kugumiya elementary school

1. stage play 2. all ages 3. 85 min

13. Because I have you

“You are not alone, you have us!” Three dogs (?) develop a story about friendship. For children of elementary school age and over..

CAN Seigei (Saitama prefecture) 22nd March (Sat) 16:00 Kugumiya elementary school

1. stage play 2. elementary school ~ 3. 60 min

14. Little Red Riding Hood

In a small park of New York there were a grandfather and a girl, who made living by public performing (puppet theater •Red riding hood in the town). Wolf, hunter and Red riding hood chase one another, the scene of which is a creative moment performed by actors and puppets together.

Theatre Y • a (Yaa) (South Korea) 22nd March (Sat) 10:00, 13:10, 16:00 Kodomo miraikan Haki

1. puppet theater 2. infants ~ 3. 50 min

15. Tap dance entertainment show ~rhythm & comedy ~

Tap dance, percussion rhythms, music and juggling remade into comedy show.

TAP DO! (Tokyo) 22nd March (Sat) 10:00, 13:10 Sunrise Haki hall

1. public entertainment 2. all ages 3. 60 min

16. A man’s umbrella / Makkuro Nerino

New production based on a well known picture book. It’s a story where children and adults laugh spontaneously.

Theatre dōke (Fukuoka prefecture) 22nd March (Sat) 10:00, 13:10, 16:00 Sunrise Haki kaigishitsu A

1. stage play 2. infants ~ lower grades of elementary school 3. 50 min

17. Jin Masafusukī's silent comedy / magic

He doesn't speak but is funny. He is funny because he doesn't speak. It's a mysterious magic show reaching its climax in a silent performance. The show is a comical performance with magician's failure, magician's restlessness, magician's embarrassment, etc.

JIN OFFICE! (Tokyo) 22nd March (Sat) 11:20, 14:30 Sunrise Haki kaigishitsu B

1. public entertainment 2. elementary school children ~ 3. 70 min

18. Risapyon's world of songs and stories

After being active as a main singer of NHK familiar program for children, she was actively involved in musical plays. You can be a witness to the mysterious stage of Izumi Risa, who is nowadays still full of energy. While being active as a distinctive actress, she is also responsible for vocal coaching and dancing choreography for children musicals.

All staff / It's Follies (Tokyo) 22nd March (Sat) 10:00 Hotel Pārens A

1. music 2. infants ~ lower grades of elementary school ~ 3. 50 min

19. Gurego's music group

Old musical instrument puppets, hand-made musical instrument puppets and dreamy musical instrument puppets begin to dance. Welcome to the foreign-culture-experience live show by the lovely musical group. The leading actor of the group is from San Francisco – a very tall and bushy beard Gurego. He and a monkey Moka deliver magical smiles to you with many tricks that you have never seen before.

Gurego's Music Group (Saitama prefecture) 22nd March (Sat) 11:20, 14:30 Hotel Pārens B

1. puppet theater 2. infants ~ 3. 60 min

20. Sōichirō Shigematsu piano concert & improvisation session

Naturalist improvisation pianist Shinichirō Shigematsu will perform his second solo concert at Asakura festival. This year you can see his 30 minutes solo concert and participate in 30-minute long improvisation session workshop (participants should bring anything making sound).

Mizunoe (Nagasaki prefecture) 22st March (Sat) 13:10 Hotel Pārens A

1. music 2. infants ~ 3. 60 min

21. "A Cat's Office", "Nohara uta", "The dangerous two "

The two veteran performers create the world of Kenji Miyazawa and Naoko Kudo with live piano performance. In the last original work (work: Tsugekuwae), the strange

relation between the two and their completely ad-lib way of expression leads the audience into the world of laughter.

Puppet Theatre Kurarute & Kuwae Puppet Stage (Osaka, Kyoto) 22nd March (Sat)

16:00, 19:30 Hotel Pārens A

1. puppet theater 2. adults 3. 60 min

22. The Wish list

This is a bizarre but full-of-love soul story of a 14-year-old bad girl named Megu, who has not even a single hope left to live and an aged person called Raurī, who lost his dreams. Will Megu be able to go to heaven after having fulfilled three wishes (wish list)?! Stimulating formation and dynamic music enliven the stage.

Puppet Theatre Musubiza (Aichi prefecture) 23rd March (Sun) 13:20 Rakuyūkan

bunka hall

1. puppet theater 2. high school ~ 3. 105 min

23. The Shining Princess / The Story of a Goat

This is a famous story of “Takatori Monogatari” which is called the world’s oldest SF and also criticism of Fujiwara’s regime. Artistic Director is Noriyuki Sawa who himself is a puppeteer living in Czech. The show will deliver a new version “Kaguya” to children and their parents.

Puppet theater Yumemi trunk (Aichi prefecture) 23rd March (Sun) 10:00, 13:20

Rakuyūkan kenkyūshitsu

1. puppet theater 2. infants ~ 3. 60 min

24. Song reciting, ghost stories, Japanese legends

The program consists of “Red Candle and Mermaid”, “The legend of ghost Fall”, “Ghost House is Off Tomorrow” and “Houichi with no Ears”. These are not only scary stories, but sorrowful stories that leave traces of sadness deep down in the heart. Don’t worry. I will tell you the funny stories also that ease your minds. The time will be over in a blink of an eye.

Geidamari rikuryuan office (Aichi prefecture) 23rd March (Sun) 11:30, 15:00

Rakuyūkan Audiovisual Room

1. music 2. high school ~ 3. 80 min

25. Uhyariko dondon looong time agoof li, long time ago

“Daikoku mai”, “Nankintama sudare mukashibanashi hen”, “Hama no Ohayashi”, “Kobutori jiisan”.

Kabu gekidan Dengakuza (Nagano prefecture) 23rd March (Sun) 10:00 Women Center

keiundōshitsu

1. public entertainment 2. all ages 3. 60 min

26. The piper Kyubei's Q whistle concert

The "Q whistle" ocarina made of wood was developed by the piper Kyūbē. He calls it "Whi Q" in short. He plays it with one hand and one-man duet with his excellent technique. He appears together with a band of 12 monkeys and introduces many other interesting instruments.

Ashibue kōbō (Nagano prefecture) 23rd March (Sun) 11:30 Women Center kaigishitsu

1. music 2. infants ~ lower grades of elementary school 3. 45 min

27. A throbbing Japanese drum live "Start of Life!!"

The stage and audience together make a festival with the sound of drums, original dancing and hope for tomorrow. Drum sound is created not only from the player's energy and technique, but also the bonds of friendship. We would be happy if we could share the sound of life and the beauty of life.

Ginyūdajin (Nagano prefecture) 23rd March (Sun) 13:20 Women Center keiundōshitsu

1. public entertainment 2. elementary school ~ 3. 60 min

28. Shawl puppet theater "Sanmai no obuda"

A young Buddhist monk disobeyed his master and went deep into the mountains. There he met a terrible Yamanba! Children's favorite story! Enjoy the one-man puppet show full of thrill and full of laughter.

Puppet Play Tsubameya (Nagano prefecture) 23rd March (Sun) 15:00 Women Center kaigishitsu

1. puppet theater 2. infants ~ 3. 55 min

29. Operetta "Kongōzan no torataiji etc."

The closest country from Japan, a country that Japan was associated with in various ways since ancient times – South Korea / North Korea. The project's aim is to make the audience understand both countries' historical relation through a play adopting South and North Korea's folk instruments and dance.

Operetta Theater Tomoshihi (Tokyo) 23rd March (Sun) 10:00 Kugumiya Elementary School

1. theater play 2. infants ~ 3. 80 min

30. New style Picture Play Yoshito to Hiuta

The pictures drawn by Yoshito make an impact on children and make their hearts go dancing. And The guitar played by Hiuta involves the audience and makes everyone

happy! Both adults and children will become riveted on the stage and will smile..

Sōzōsha (Osaka) 23rd March (Sun) 13:20, 15:00 Kugumiya Elementary School

1. public performance 2. all ages 3. 50 min

31. A tale of an island II “Odoltogi”

The beautiful appearance of Jeju island and the island great atmosphere are shown through various expressions in puppet theater, pantomime and songs. The audience is getting excited by actor’s interesting gestures and unique sounds.

Theatre Zapari kenkyūsho (South Korea) 23rd March (Sun) 11:30, 15:00 Kodomo miraikan Haki

1. puppet theater 2. all ages 3. 50 min

32. PLE-MIX’s comedy theater

There is a white box on the stage. How on earth can it be opening and closing by itself? Strange party of 3 persons; Lonto with a huge hat, Toppo in a hurry and Chang with the beard. Funny three clown spirits explode. Now it’s a show time !

Clown family pleasure B (Aichi prefecture) 23rd March (Sun) 10:00, 13:20 Sunrise Haki hall

1. public performance 2. high school ~ 3. 70 min

33. Amanjaku and Urikohime / Ushikata and Yamanba

A folklore that can be enjoyed from children to the aged . The highlights of the play are a large stage trick and a mechanical doll whose face changes in a flash. Traditional method of Japanese puppet theater is the point of this play. This is an opportunity to go beyond the generation and share the charm of Japanese puppet theater with everyone. “Amanjaku and Urikohime” is a story about Princess Uriko, who was born from a melon and is going to the neighboring village to be married. r Anmanjaku, who likes teasing, hears that and he disguises himself as Urikohime...

Puppet Theatre Hitomiza (Kanagawa prefecture) 23rd March (Sun) 10:00, 13:20 Sunrise Haki kaigishitsu B

1. puppet theater 2. infants ~ lower grades of elementary school ~ 3. 60 min

34. Party of the wind = “Monster Dandelion” etc. = (for children)

Blown by the wind, the party of the wind has come. The play “Monster dandelion” and other stories are heart warming plays that can be enjoyed by little children.

Theatre kaze no ko (Tokyo) 23rd March (Sun) 11:30 Sunrise Haki kaigishitsu A

1. theater play 2. infants 3. 60 min



35. Party of the wind = “Okuyama Story” etc. = (for infants and elementary school children)

3 members of the group appearing like the wind play together and tell the story of “Okuyama story”. This was created hoping the children learn the meaning of “to live” or “ties in life” according to their age.

Theatre Kaze no ko (Tokyo) 23rd March (Sun) 15:00 Sunrise Haki kaigishitsu A

1. theater play 2. infants ~ elementary school 3. 70 min

36. Music clown show (World Music)

A happy and funny concert with musical bells and various other instruments?! We want the audience to feel and share the charm of clowns and the fun of music.

Mashu & Kei (Nagano prefecture) 23rd March (Sun) 10:00, 13:20 Hotel Pārens B

1. public entertainment 2. all ages 3. 60 min

37. Tenba Tana “One Man Concert”

South African culture is very unfamiliar for Japanese children. Tenba Tana’s excellent play technique gives us a genuine taste of African folk music.

Theatre Group Yūgensha (Canada) 23rd March (Sun) 11:30, 15:00 Hotel Pārens A

1. music 2. infants ~ 3. 60 min